

MicroClimate Collective grew from a conversation between artists sharing a strong desire to initiate and sustain community, and the free exchange of ideas between local artists. For two years, the Collective curated one and two night multi-genre art and performance events, as well as an artist residency project at Climate Theater in San Francisco. In 2010 the theater moved, and MicroClimate Collective became a free-floating entity.

Currently MicroClimate is a collaboration between two of its originators, Glenna Cole Allee and Victoria Mara Heilweil, but it has included as many as six artist/curators in the past. MicroClimate has produced seven shows over the past three years. All the exhibitions have been thematic; our themes mine our own inspirations and anxieties, as embedded within the zeitgeist. Past exhibitions have presented a variety of media, including installation, projection and performance, particularly music and spoken word; typically include 15+ artists. Our most recent show, *Perfect Place/No Place*, was a two week exhibition with gallery hours open to the public, an opening event with performances and a collaborative one night installation by the Mobile Arts Platform, a closing event, and an artist-curated dinner-with-utopian-conversation (presented by and open to participating artists).

Several of our shows have been written up as the weekly “pick” in the Bay Guardian and SF Weekly. Our second show, *Chance Operations*, received a longer write up in the Chronicle, and our most recent show, *Perfect Place/No Place* received a glowing review in the SF Weekly online blog, Exhibitionist.

Glenna Cole Allee is a photo-based artist whose work explores landscape as cultural iconography and addresses the shifting relationships between place, myth and memory. She holds an MFA from the San Francisco Art Institute and a BA from Reed College. Her work has been exhibited in San Francisco, Los Angeles, Portland Oregon, and Tokyo.

Victoria Mara Heilweil is a nationally exhibited photographic artist, educator and curator. She received her Masters in Fine Arts from California College of the Arts in 1995. Her work has been included in exhibitions at Intersection for the Arts, RayKo Photo Center and Root Division in the Bay Area, BC Space Gallery and the Robert V. Fullerton Art Museum in Southern California, the Visual Arts Center in Portsmouth, VA and the Washington Square Art Galleries in New York City. In addition to her exhibition history, Victoria has taught at community colleges, four-year universities and art schools for the past 13 years. Currently she is a Part-time Instructor at City College of San Francisco and California College of the Arts. Previously, Victoria was a curator and co-owner of Points of Departure, a cooperative art gallery in the East Village in NYC.